NEW KID IN TOWN

by
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INT. COMPACT CAR - DAY

MARY AND VICTOR SPEAKS SPANISH WITH ENGLISH SUBTITLES.

VICTOR DIAZ, late teens, an introvert and fearful high school senior sits. He plays a game in his phone.

MARY, early 50s, Victor’s aunt, a lonely widow drives the car as she looks at him in the rear-view mirror.

MARY
You will get used to it, there’s plenty of things to do here. You will make friends right away.

Victor looks outside the window, silent.

MARY (CONT’D)
That will be your school, I already talked to the principal. You start tomorrow, it’s a great school. You will love it.

The car advances as he looks by the rear window.

Victor turns around, still plays in his phone.

EXT. HOUSE FRONT - DAY

The car parks and they get out. Mary opens the trunk and gets Victor luggage out. She walks to the front door.

MARY
Welcome home, I know it’s not even the half of what you are used to but trust me, I worked so hard to get it.

Mary opens the door, they get in.

INT. HOUSE LIVING ROOM - DAY

Mary closes the door. Victor watches all the pictures in the wall, see one of his parents.

MARY
Look at them, the perfect couple. Your parents always had that magic in them.

Victor walks through the hallway, still looks at the pictures. Stops and sees one of them closely.
MARY (CONT’D)
He was your uncle, he passed away a year ago, I know what it feels like what you are going through right now.

Victor looks down, stays silent.

MARY (CONT’D)
Okay, lets just go show you your room.

INT. VICTOR’S ROOM - DAY
Victor and Mary walks in. Victor looks closely at everything.

MARY
Well, this is it. Get comfortable, this is your home now. All right? I will go down and make dinner.

Mary walks out, Victor lays on the bed, takes out the picture of his parents and looks at it.

INT. VICTOR’S ROOM - DAY (NEXT DAY)
Victor sleeps with the same clothes, the picture of his parents is in the bed. Mary KNOCKS on the door and enters the room.

MARY
Wake up Vic, first day of classes.
Breakfast is ready.

Mary gets out and closes the door. Victor gets up, takes the picture of his parents, puts it on the drawer.

INT. KITCHEN - DAY
Mary prepares Victor his plate, he walks in, takes a toast and hurries out the door.

MARY
Where are you going? Your food is ready.

INT. LIVING ROOM - DAY
Victor walks out as the picture of his parents is no longer on the wall.
EXT. HOUSE FRONT - DAY
Mary steps out while Victor hurries away.

EXT. SCHOOL FRONT - DAY
Victor stands on the other side of the street as he watch the school. Takes a deep breath and cross the street. School bell RINGS.

EXT. SCHOOL FRONT - DAY (LATER)
RODNEY SPEAKS ENGLISH.
School bell RINGS. Victor crosses the street, a group of students in the bus look at him. RODNEY, late teens, a jerk, athletic senior steps in.

    RODNEY
    Build the wall.

Victor walks past them. The students laugh.

INT. HOUSE LIVING ROOM - DAY
Mary watches TV, Victor walks in.

    MARY
    Hey, how was the first day of school?

Victor ignores her, runs to his room.

INT. VICTOR’S ROOM - DAY
Victor picks his parents picture from the drawer. Looks at it. Mary enters the room.

    MARY
    Is everything all right?

Victor stays quiet.

    MARY (CONT’D)
    Vic, I’m talking to you.

    VICTOR
    Fine, You want to know? No, Nothing is all right. Not the school, not you trying to “play” the mother role, not life, not anything.
Mary is surprised and speechless. Victor hurries out. Goes for a walk.

EXT. STREET - NIGHT
Victor walks alone by the street.

EXT. BASEBALL FIELD - DAY (NEXT DAY)

IN THIS SCENE ALL CHARACTERS SPEAK ENGLISH

In the gym class Victor sits in the bleachers. A group of students play baseball. BRYANT, late teens, a senior high school student plays with them.

RODNEY
I bet you’d get hurt if you try to play.

BRYANT
Come on Rodney, just leave him alone.

Victor stays seated, quietly looking at them play. The ball gets out and lands close to Victor.

RODNEY
Hey wetback, just throw it. Watch out you don’t break your shoulder.

Victor loses it, picks up the ball and goes straight to Rodney.

VICTOR
I beat you, in try outs.

Victor turns around and leaves. Everyone laughs but Bryant.

EXT. BASEBALL FIELD PARKING - DAY

IN THIS SCENE ALL CHARACTERS SPEAK ENGLISH

Bryant gets out of the locker room, Victor waits for him outside.

VICTOR
I need help.

BRYANT
What do you want?
VICTOR
Teach me to play.

BRYANT
Are you insane? What makes you think you can learn 1 month before tryouts?

VICTOR
Please.

Bryant starts to walk away.

VICTOR (CONT’D)
I pay you.

Bryant stops, turns around. Victor takes out $100 and show them to him. Bryant takes the money.

VICTOR (CONT’D)
Go buy a glove.

They shake hands. Bryant leaves.

MONTAGE - BRYANT HELPS VICTOR PRACTICE BASEBALL

-- School bell RINGS and Victor walks out of school.
-- Victor and Bryant walks with baseball equipment.
-- They starts running and exercising.
-- Victor exhausted stops running, Bryant pushes him.
-- Victor struggles throwing the ball.
-- Bryant films Victor throwing.
-- Victor throws his glove mad at himself.

EXT. BASEBALL FIELD - DAY

IN THIS SCENE ALL CHARACTERS SPEAK ENGLISH

Victor and Bryant sit in the ground after the workout.

VICTOR
I suck.

BRYANT
I told you it wasn’t easy. But I see potential. I got you in video, let’s go watch it.
They get up and walk away.

INT. VICTOR’S ROOM - DAY

IN THIS SCENE ALL CHARACTERS SPEAK ENGLISH

Bryant and Victor enter the room. Bryant shows his cellphone to Victor.

BRYANT
There’s no better way to get better than watching in video what you did wrong.

Victor turns on the TV, sits on the floor and looks up at Bryant.

VICTOR
Why? Why you care now?

BRYANT
I’ve seen you struggle in school to make friends. You don’t speak to anybody, you are made fun of and I got to know you more and you are a nice guy. I want you to make the team.

Victor nods with his head.

MONTAGE: VICTOR GETS BETTER IN BASEBALL

-- They warm up
-- They run
-- They throw
-- Bryant teaches Victor some techniques
-- They watch videos in Victor’s room
-- They study the game
-- They warm up
-- They throw, Victor looks much better

EXT. BASEBALL FIELD - DAY

IN THIS SCENE ALL CHARACTERS SPEAK ENGLISH

Victor and Bryant sit on the ground drinking water.
BRYANT
Great job Vic, You are all set for the tryout. I know you will do great.

VICTOR
I’m excited.

BRYANT
Just wait until you see Rodney’s face after you make the team. It will be hilarious.

Bryant stands up, picks up his equipment. Bryant leaves.

INT. HOUSE LIVING ROOM - NIGHT
Victor walks in, Mary lays on the couch and watches TV. Victor sits down at her side.

VICTOR
I’m sorry.

MARY
It’s okay Vic. I understand.

VICTOR
It was disrespectful. You don’t deserve I treat you that way.

Mary hugs Victor.

EXT. BASEBALL FIELD - DAY (NEXT DAY)

IN THIS SCENE ALL CHARACTERS SPEAK ENGLISH
Victor enters the field confident. Everybody looks at him. Rodney sees Victor and laughs.

RODNEY
I guess the Mexican doesn’t know when to stop.

VICTOR
I’m Puerto Rican, bitch.

Victor walks away as everybody seems surprised and laughs at Rodney.

MONTAGE: Tryouts

--They warm up
They run
They throw

INT. MESSY LOCKER ROOM - DAY

Victor puts his clothes on, the coach walks in, puts a paper in the wall. Victor walks nervous to the list.

ON THE PAPER:

"2017 VARSITY BASEBALL TEAM:"

Victor Diaz is the last name on the list. Victor shouts happy. All the team congratulates him. Rodney’s name is not on the list. Rodney walks out the locker room angry.

EXT. SCHOOL FRONT - DAY

Victor and Bryant walk out of the school celebrating. They walk in the sidewalk.

BRYANT
Oh, almost forgot it.

Bryant takes the money out of his pocket and gives it to Victor.

BRYANT (CONT’D)
I don’t need it, I would never charge to help a friend.

Victor surprised gets the money. A group of girls walk by, Bryant looks at Victor, they both go talk to them. They all walk away.

-THE END